เกณฑ์การแข่งขันมหกรรมวิชาการห้องเรียนพิเศษภาษาอังกฤษ ระดับชาติ ปีการศึกษา 2569

English-Medium-Instruction Programmes Open House 2026

การแข่งขัน	ระดับชั้น				ประเภท	หมายเหตุ
	ป.1-3	ป.4-6	ม.1-3	ม.4-6		
1. การกล่าวสุนทรพจน์ภาษาอังกฤษ (Impromptu Speech Competition)	✓	✓	✓	✓	เดี่ยว	
2. การเล่านิทานภาษาอังกฤษ (Storytelling Competition)	✓	✓	✓	✓	เดี่ยว	
3. Multi-skill Competition		✓	✓	✓	เดี่ยว	
4. การเขียนเรียงความประกอบภาพ (Pictorial Writing)		✓	✓	✓	เดี่ยว	
5. การแข่งขันต่อคำศัพท์ (Crossword)	✓	✓	✓	✓	ทีม 2 คน/ เดี่ยว	***เฉพาะ ม.4-6 แข่งเดี่ยว**
6. การแข่งขันสะกดคำ (Spelling Bee Competition)	✓	✓	✓	✓	เดี่ยว	
7. การนำเสนอโครงงานวิทยาศาสตร์ (Science Project Work Competition)		✓	✓	✓	ทีม 3 คน	
8. การนำเสนอโครงงานคณิตศาสตร์ (Mathematics Project Work Competition)		✓	✓	✓	ทีม 3 คน	
9. การนำเสนอโครงงานคอมพิวเตอร์ (Computer Project Work Competition)		✓	✓	✓	ทีม 3 คน	
10. การแข่งขันร้องเพลงภาษาอังกฤษ (Singing Competition)	✓	✓	✓	✓	เดี่ยว	
11. การแข่งขันละครสั้นภาษาอังกฤษ (Skit Competition)		✓	✓	✓	ทีม 5 คน	

Southern English Medium Instruction Programme
SEMIP
19th SEMIP Open House 2026

Impromptu Speech Competition

1. Eligibility of the competitors

1.1 Students of lower primary Prathom levels 1 - 3

1.2 Students of upper primary Prathom levels 4 - 6

1.3 Students of lower secondary Mattayom levels 1 - 3

1.4 Students of upper secondary Mattayom levels 4 – 6

2. key stage of the competitors

2.1 Lower primary Prathom levels 1 - 3	1 competitor
2.2 Upper primary Prathom levels 4 - 6	1 competitor
2.3 Lower secondary Mattayom levels 1 - 3	1 competitor
2.4 Upper secondary Mattayom levels 4 – 6	1 competitor

The competitors will draw for the order of presentation. In the event of competitors arriving late, they must consult with the committee.

3. Preparation

3.1 Primary Prathom level

The competitors will select their topics in the preparation room. They will be provided with a note card paper and a pen or pencil for drafting their ideas. This paper must be handed to the monitor/personnel before leaving prior to presentation. ***Students are not allowed to bring any notes or papers into the competition room to refer to while speaking.***

3.2 Secondary Mattayom level

The competitors will select their topics in the preparation room. They will be provided with a note card paper [3 x 5 inches] and a pen or pencil for drafting their ideas. This paper must be handed to the monitor/ personnel before leaving after the presentation.

Students are not allowed to bring any notes or papers into the competition room to refer to while speaking.

3.3 Competitors prepare to answer questions from the judges after finishing the speech.

4. Preparation time: 5 minutes

5. Presentation time/ Theme/ Topic

5.1 Lower primary Prathom levels 1 - 3

2 - 4 minutes (+ / - 30 seconds) Q & A time is excluded. ***Theme:*** *"Brighter Choices: Inspiring Peace, Empathy, Mental Well-being, and AI Literacy" "ทางเลือกที่สร้างสรรค์: สู่สันติภาพ ความเข้าอกเข้าใจ สุขภาวะทางใจ และการใช้ AI อย่างรู้เท่าทัน"* The topics will be decided based on the theme of the contest by the judges prior to the competition. No topics will be publicly announced.

5.2 Upper primary Prathom levels 4 - 6

3 - 5 minutes (+/- 30 seconds) Q & A time is excluded. ***Theme:*** *"Brighter Choices: Inspiring Peace, Empathy, Mental Well-being, and AI Literacy" "ทางเลือกที่สร้างสรรค์: สู่สันติภาพ ความเข้าอกเข้าใจ สุขภาวะทางใจ และการใช้ AI อย่างรู้เท่าทัน"* The topics will be decided based on each theme of the contest by the judges prior to the competition. No topics will be publicly announced. All competitors will be given two opportunities to pick a topic. They will select randomly from all the topics and choose one of the two topics drawn for their presentation.

5.3 Lower secondary Mattayom levels 1 - 3

3 - 5 minutes (+/- 30 seconds) Q & A time is excluded. ***Theme:*** *"Brighter Choices: Inspiring Peace, Empathy, Mental Well-being, and AI Literacy" "ทางเลือกที่สร้างสรรค์: สู่สันติภาพ ความเข้าอกเข้าใจ สุขภาวะทางใจ และการใช้ AI อย่างรู้เท่าทัน"* The topics will be decided based on the theme of the contest by the judges prior to the competition. No topics will be publicly announced. All competitors will be given two opportunities to pick a topic. They will select randomly from all the topics and choose one of the two topics drawn for their presentation.

5.4 Upper secondary Mattayom levels 4 – 6

3 - 5 minutes (+/- 30 seconds) Q&A time is excluded. ***Theme:*** *"Brighter Choices: Inspiring Peace, Empathy, Mental Well-being, and AI Literacy" "ทางเลือกที่สร้างสรรค์: สู่สันติภาพ ความเข้าอกเข้าใจ สุขภาวะทางใจ และการใช้ AI อย่างรู้เท่าทัน"* The topics will be decided based on the theme of the contest by the judges prior to the competition. No topics will be publicly announced. All competitors will be given two opportunities to pick a topic. They will select randomly from all the topics and choose one of the two topics drawn for their presentation.

<u>Remark</u>

- All competitors have a 30 second grace period; if contestant exceeds this grace period, one point for each second will be deducted [same deduction rate will apply for being under time]

6. Criteria for impromptu speech competition

Criteria/Categories	Score
6.1 Content & Organization	**40 Points**
- Introduction [gets attention, clearly identifies the topic, establishes credibility & previews the main points.	10 Points
- Body [main points are clear and well supported and does not stray from the topic.	10 Points

Criteria/Categories	Score
- Conclusion [reviews main points, bring closure, does not leave the audience hanging. - Organization clearly and logically organized with appropriate transitions linking the sections.	10 Points 10 Points
6.2 Language Competency & Fluency - Use of correct vocabulary, suitable structure and connectors. - Pronunciation and intonation. - Use of impressive and powerful tones properly for the content.	**30 Points** 10 Points 10 Points 10 Points
6.3 Presentation **-** Communication [**eye contact**: students connect with his/her audience through natural and sufficient eye contact; **body language, gestures and facial expressions add greatly to the message].** **-** Delivery [Volume, tone , language are used to enhance speech]. - Evidence of professional personality, positivity and enthusiasm.	**25 Points** 10 Points 10 Points 5 Points
6.4 Timing **-** Delivery the speech within the time limit.	**5 Points** 5 Points
Grand total score	**100 Points**

7. Judgment/Award

80 – 100 points Gold Medal

70 – 79 points Silver Medal

60 – 69 points Bronze Medal

Remark

- The judge's decision is final.

- Only teachers, parents and students who have finished their speeches are allowed to be in the contest room**.**

เกณฑ์การแข่งขันมหกรรมวิชาการห้องเรียนพิเศษภาษาอังกฤษ ระดับชาติ ปีการศึกษา 2569

English-Medium-Instruction Programmes Open House 2026

การแข่งขัน	ระดับชั้น				ประเภท	หมายเหตุ
	ป.1-3	ป.4-6	ม.1-3	ม.4-6		
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2. การเล่านิทานภาษาอังกฤษ (Storytelling Competition)	✓	✓	✓	✓	เดี่ยว	
3. Multi-skill Competition		✓	✓	✓	เดี่ยว	
4. การเขียนเรียงความประกอบภาพ (Pictorial Writing)		✓	✓	✓	เดี่ยว	
5. การแข่งขันต่อคำศัพท์ (Crossword)	✓	✓	✓	✓	ทีม 2 คน/ เดี่ยว	***เฉพาะ ม.4-6 แข่งเดี่ยว**
6. การแข่งขันสะกดคำ (Spelling Bee Competition)	✓	✓	✓	✓	เดี่ยว	
7. การนำเสนอโครงงานวิทยาศาสตร์ (Science Project Work Competition)		✓	✓	✓	ทีม 3 คน	
8. การนำเสนอโครงงานคณิตศาสตร์ (Mathematics Project Work Competition)		✓	✓	✓	ทีม 3 คน	
9. การนำเสนอโครงงานคอมพิวเตอร์ (Computer Project Work Competition)		✓	✓	✓	ทีม 3 คน	
10. การแข่งขันร้องเพลงภาษาอังกฤษ (Singing Competition)	✓	✓	✓	✓	เดี่ยว	
11. การแข่งขันละครสั้นภาษาอังกฤษ (Skit Competition)		✓	✓	✓	ทีม 5 คน	

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Storytelling Competition

1. Eligibility of the competitors

1.1 Students of lower primary Prathom levels 1 - 3

1.2 Students of upper primary Prathom levels 4 - 6

1.3 Students of lower secondary Mattayom levels 1 - 3

1.4 Students of upper secondary Mattayom levels 4 – 6

2. Key stage of the competitors

2.1 Lower primary Prathom levels 1 - 3	1 competitor
2.2 Upper primary Prathom levels 4 - 6	1 competitor
2.3 Lower secondary Mattayom levels 1 - 3	1 competitor
2.4 Upper secondary Mattayom levels 4 – 6	1 competitor

3. Time limitation for the competition

3.1 Lower primary Prathom levels 1 - 3	4 - 5 minutes (+/- 30 seconds)
3.2 Upper primary Prathom levels 4 - 6	5 - 6 minutes (+/- 30 seconds)
3.3 Lower secondary Mattayom levels 1 - 3	6 - 7 minutes (+/- 30 seconds)
3.4 Upper secondary Mattayom levels 4 – 6	7 - 8 minutes (+/- 30 seconds)

Remark

- The contestant that spends more or less than the allocated time will be given a deduction of a point from each judge. (1 point/1 minute)

4. Topics for the competition: *Thai or foreign folk tales, fables, or Aesop tales*

5. Process of the Contest:

5.1 No tools or equipment are allowed.

5.2 Each contestant must wear their school uniform.

5.3 Five copies of the script are to be submitted to the judges on the competition day.

5.4 Microphone is not allowed.

6. Criteria for storytelling competition

Criteria/Categories	Score
6.1 Content	**35 Points**
- Interesting and suitable content for that age level.	15 Points
- Correct storytelling style/form and organizing.	10 Points
- The moral from the story clearly presented.	10 Points
6.2 Language Competence	**60 Points**
- Using correct vocabulary and structures which are suitable for their age level.	20 Points
- Pronunciation Ability.	20 Points
- Using impressive tones, moods, and gestures suitable for the content.	20 Points
6.3 Time keeping	5 Points
- Telling the story within the allocated time limit	5 Points
Grand total score	**100 Points**

7. Judgments/Awards

80 – 100 points Gold Medal

70 – 79 points Silver Medal

60 – 69 points Bronze Medal

8. The judge's decision is final.

<u>Remark</u>

- Training Teachers and audiences aren't allowed to be in the competition room.

- Only competitors who have finished telling their stories are allowed to be in the competition room.

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English-Medium-Instruction Programmes Open House 2026

การแข่งขัน	ระดับชั้น				ประเภท	หมายเหตุ
	ป.1-3	ป.4-6	ม.1-3	ม.4-6		
1. การกล่าวสุนทรพจน์ภาษาอังกฤษ (Impromptu Speech Competition)	✓	✓	✓	✓	เดี่ยว	
2. การเล่านิทานภาษาอังกฤษ (Storytelling Competition)	✓	✓	✓	✓	เดี่ยว	
3. Multi-skill Competition		✓	✓	✓	เดี่ยว	
4. การเขียนเรียงความประกอบภาพ (Pictorial Writing)		✓	✓	✓	เดี่ยว	
5. การแข่งขันต่อคำศัพท์ (Crossword)	✓	✓	✓	✓	ทีม 2 คน/ เดี่ยว	***เฉพาะ ม.4-6 แข่งเดี่ยว**
6. การแข่งขันสะกดคำ (Spelling Bee Competition)	✓	✓	✓	✓	เดี่ยว	
7. การนำเสนอโครงงานวิทยาศาสตร์ (Science Project Work Competition)		✓	✓	✓	ทีม 3 คน	
8. การนำเสนอโครงงานคณิตศาสตร์ (Mathematics Project Work Competition)		✓	✓	✓	ทีม 3 คน	
9. การนำเสนอโครงงานคอมพิวเตอร์ (Computer Project Work Competition)		✓	✓	✓	ทีม 3 คน	
10. การแข่งขันร้องเพลงภาษาอังกฤษ (Singing Competition)	✓	✓	✓	✓	เดี่ยว	
11. การแข่งขันละครสั้นภาษาอังกฤษ (Skit Competition)		✓	✓	✓	ทีม 5 คน	

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Multi-skill Competition

1. Eligibility of the competitors

1.1 Students of upper primary Prathom levels 4 - 6

1.2 Students of lower secondary Mattayom levels 1 - 3

1.3 Students of upper secondary Mattayom levels 4 – 6

2. key stage of the competitors

2.1 Upper primary Prathom levels 4 - 6	1 competitor
2.2 Lower secondary Mattayom levels 1 - 3	1 competitor
2.3 Upper secondary Mattayom levels 4 – 6	1 competitor

3. Competition process, time limitation and the judging criteria

The competitors are asked to do the English proficiency test which covers all language skills (speaking, listening, reading, and writing) and picture dictation.

3.1 English proficiency test (20 – 30 minutes)

- Listening skill test	20 items	20 minutes
- Reading skill test	20 items	20 minutes
- Writing skill test	1 topic	30 minutes

Writing skill test consists of composition writing related to the main theme.

The limitation of words written for each key stage is as follows:

- P.4 - 6 not fewer than 100 words.
- M.1 - 3 not fewer than 150 words.
- M.4 - 6 not fewer than 200 words.

- Speaking skill test

Speaking skill test consists of one interview which represents English language use in aspects of the following:

- Communicative skills;
- Problem solving skills and critical thinking skills;
- The contestant will be asked a question based on the main theme in the time allocation of each contestant's key stage as follows:

P.4 - 6	2 - 3	minutes.
M.1 - 3	5	minutes.
M.4 - 6	7	minutes.

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3.2 Picture Dictation (30 minutes)

- The native English speaking judge reads the provided passage twice for all the competitors.
- While listening to the passage, the competitors are allowed to take notes.
- As soon as the second-round reading finishes, the competitors are given 30 minutes to draw their pictures according to the details of the content heard from the given passage.
- The judges evaluate each picture from its correctness and the completeness of the content.

4. Committees: 5 judges/level (at least 1 native speaker and foreign teachers and Thai teachers and at least 2 coordinators/level

5. Criteria for multi-skill competition

Criteria/Categories	Score
5.1 English proficiency test	**80 Points**
- Listening Skill	20 Points
- Reading Skill	20 Points
- Writing Skill	20 Points
- Topic clarity	
- Organization	
- Language use and usage	
- Speaking skill (Interview)	20 Points
- Language Competence for Communication	
- Problem Solving Ability	
- Creative Thinking Ability	
5.2 Picture Dictation	**20 Points**
- Drawing accuracy based on the context	10 Points
- Completeness of the content	10 Points
Grand total score	**100 Points**

6. Judgments/Awards

80 – 100 points Gold Medal
70 – 79 points Silver Medal
60 – 69 points Bronze Medal

7. The judges' decision is final.

Remark

- Only the judges and the competitors are allowed in the competition room.

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English-Medium-Instruction Programmes Open House 2026

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2. การเล่านิทานภาษาอังกฤษ (Storytelling Competition)	✓	✓	✓	✓	เดี่ยว	
3. Multi-skill Competition		✓	✓	✓	เดี่ยว	
4. การเขียนเรียงความประกอบภาพ (Pictorial Writing)		✓	✓	✓	เดี่ยว	
5. การแข่งขันต่อคำศัพท์ (Crossword)	✓	✓	✓	✓	ทีม 2 คน/ เดี่ยว	***เฉพาะ ม.4-6 แข่งเดี่ยว**
6. การแข่งขันสะกดคำ (Spelling Bee Competition)	✓	✓	✓	✓	เดี่ยว	
7. การนำเสนอโครงงานวิทยาศาสตร์ (Science Project Work Competition)		✓	✓	✓	ทีม 3 คน	
8. การนำเสนอโครงงานคณิตศาสตร์ (Mathematics Project Work Competition)		✓	✓	✓	ทีม 3 คน	
9. การนำเสนอโครงงานคอมพิวเตอร์ (Computer Project Work Competition)		✓	✓	✓	ทีม 3 คน	
10. การแข่งขันร้องเพลงภาษาอังกฤษ (Singing Competition)	✓	✓	✓	✓	เดี่ยว	
11. การแข่งขันละครสั้นภาษาอังกฤษ (Skit Competition)		✓	✓	✓	ทีม 5 คน	

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Pictorial Writing

1. Eligibility of the competitors

1.1 Students of upper primary Prathom levels 4 - 6

1.2 Students of lower secondary Mattayom levels 1 - 3

1.3 Students of upper secondary Mattayom levels 4 – 6

Eligible competitors of the competition must meet one of the following criteria:

a) Students between upper primary Prathom level 4 to upper secondary Mattayom level 6 who hold Thai nationality.

b) Students between upper primary Prathom level 4 to upper secondary Mattayom level 6 whose parents or guardians hold Thai nationality.

c) Students enrolling in Mini English Program (MEP), English Program (EP), International Program (IP), and other special English programs named by schools under the Office of the Basic Education Commission (OBEC) of the Thai Ministry of Education (MOE).

d) Students who have never been living or studying in a foreign country where English is the official language for more than 6 months.

2. Key Stage of the competitors

2.1 Upper primary Prathom levels 4 - 6	1 competitor
2.2 Lower secondary Mattayom levels 1 - 3	1 competitor
2.3 Upper secondary Mattayom levels 4 - 6	1 competitor

3. Procedures and competition criteria

3.1 Picture prompts used in the competition are open to the themes related to education, tradition and culture, tourist attractions of Thailand, agricultural products, local products in Thai communities or environmental campaign in Thailand. A word bank of 5 – 15 words is provided for each picture prompt of key stages. FIVE different A4-sized picture prompts printed in colors are all shown to the competitors. The limitation of words written for each key stage is as follows:

3.1.1 For upper primary Prathom levels 4 - 6, not less than 100 words. There is a provision of word bank of 5 words for the picture prompt. The competitors are to write using a blue or black pen with clear handwriting. Should the competitors correct the writing, they can use correction tape or an eraser for cleanliness. Time allocation for writing is 40 minutes.

3.1.2 For lower secondary Mattayom levels 1 - 3, not less than 150 words. There is a provision of word bank of 10 words for the picture prompt. The competitors are to write using a blue or black pen with clear handwriting. Should the competitors correct the writing, they can use correction tape or an eraser for cleanliness. Time allocation for writing is 50 minutes.

3. 1. 3 For upper secondary Mattayom levels 4 - 6, not less than 200 words. There is a provision of word bank of 15 words for the picture prompt. The competitors are to write using a blue or black pen with clear handwriting. Should the competitors correct the writing, they can use correction tape or an eraser for cleanliness. Time allocation for writing is 60 minutes.

3.2 The competitors provide a maximum of 3 sheets of A4-lined report paper and a set of personal stationery for writing in the competition. These are to be shown for inspection by the committee before the competition begins.

3.3 The chairman of the judges will draw lots and select ONE picture out of five picture prompts before all the competitors and before the competition begins.

4. Criteria for pictorial writing

Criteria/Categories	Score
4.1 Topic clarity	**25 Points**
- Topic of the pictorial writing is clear throughout and demonstrates mastery in delivering to the reader.	10 Points
- The given title of the pictorial writing is related to the picture prompt.	5 Points
- Delivery of topic is written sufficiently.	5 Points
- Evidence of creativity and style is acceptable but not fully required.	5 Points
4.2 Organization	**40 Points**
- Pictorial writing depicts a clear story or process which is easy to follow, demonstrates attention to details. The sequence of the story is well-organized. The conclusion of the story is clear and evident.	15 Points
- Pictorial writing represents the given picture. There must be a clear connection between the picture and the story.	10 Points
- The opening of the writing demonstrates a scene setting (where the story takes place) and/or main characters introduction (names or things about each of the characters, if any). The moral of the story or the final thought of the story is optional.	10 Points
-The story is written using an account of all word banks suggested of each particular key stage and is strictly followed the word limit.	5 Points
4.3 Language	**35 Points**
- Use of sentence beginnings, conjunctions, and connectives within sentences, is appropriate, and showcases creative and stylistic representation of writing.	10 Points
- Use of correct grammatical structure with correct punctuation marks is clear and evident.	10 Points

Criteria/Categories	Score
- Use of adjectives and adverbs in story opening is mastery. The description and detail illustrate a good picture in the reader's mind which is relevant to the given picture prompt.	10 Points
- The writing has sentences that show the use of sentence variety and complexity of structure. Use of precise, specific, descriptive, and vivid word choice is clear and consistently relevant to the picture prompt.	5 Points
Total score	**100 Points**

5. Judgments/Awards

80 - 100 points Gold Medal

70 - 79 points Silver Medal

60 - 69 point Bronze Medal

Remarks

- Competitors who are given below 60 points receive a certificate of participation. Unless the judges see otherwise, the result of the decision of the board is final.

- Should the competitors' write irrelevant story to the picture prompt, the judges must deduct the points of organization.

6. The judges

6.1 Qualifications

Judges who have good knowledge and the ability to communicate in English can be both:

- native speakers and
- teachers of English (non-native speaker or Thai teachers) /Qualified or experienced in English language teaching and/or certified CEFR English language proficiency test result at/above B2 level.

6.2 Considerations

- The judges must not give points in the event that their educational institution competes.
- The judges should be appointed to judge at the level in which they teach.
- The judges should come from a variety of other educational service area offices.
- The judges should give complete suggestions to the winning students in the first to the third places.

7. Venue of the competition

The venue of the competition consists of 2 rooms as the following:

7.1 Room 1 is considered a waiting room. All registered competitors draw their seat numbers and have a wait in Room 1. There should be a qualified coordinator to assist and calm competitors in case of pressure or excitement.

7.2 Room 2 is a competition room. The competitors are to be seated in their respective seat numbers. The judge informs the word banks that are given to the picture prompt by writing words on the board or projecting the word cards that all competitors can clearly see. When the competitors are ready, have them write a draft on a piece of paper provided by the judges within 5 minutes. After that, the competition shall begin.

Remarks

- Competitors are not allowed to use other devices or documents, memos, or written materials or any types of dictionaries or any kinds of communication devices that facilitate them in the pictorial writing competition.
- No one is allowed to enter the room while the competition is taking place. Entering and leaving the competition room is allowed when the competition is ended and announced by the chairman of judges only.
- The judges sit in a position that they can see all competitors thoroughly and clearly.
- All competitors must wear their school uniforms to the competition.

8. Regional and national competition

8.1 The first-highest scorer in the competition is regarded as a national winner.

8.2 In the event that there are more than 3 winners of the highest order getting the same score, consider the score based on the order of criteria/category. For example, if there are two competitors with the same points in the same criteria or category, see the score of the next criteria or category. Those who get more points of the next criteria/category win. In the event of equal scores for all items, the chairman of the judges shall have the final say.

Competition regulations for Pictorial Writing

1. The committees

1.1 Committees at the focal points and roles

- Registration

3 - 5 registrars must make sure the name list of the competitors is correct. Prepare the seat numbers for drawing lots. Write the first name and last name of the competitors in two self-report forms.

- Moderators

1 - 2 moderator(s) must clarify the rules and competition etiquette to create a positive atmosphere. Facilitate and monitor the competitors if they need help before the competition.

- Competition

3 – 5 judges must judge the competition with fairness. Summarize and submit the competition result to the administrative office for the announcement.

-Timekeeper

A timekeeper should have a stopwatch. The timekeeper gives a signal 3 times: the first time for a signal to start writing, the second time for a signal of 15 minutes before the end of pictorial writing, and the third time for a signal of time-out.

- Caretaker

A caretaker of the competition must give physical or emotional care and support to the competitors. Also, a caretaker will escort the competitors into and out of the competition room.

2. The layout

The components of the pictorial writing competition layout are as follows:

1. Registration desk
2. Room 1: Waiting room
3. Room 2: Competition room

In the competition room, the seating arrangement is as follows:

- There is a number adhered to the top right corner of every desk according to the number and order of the competitors. The seats are properly spaced, clean, free of traces and free of rough surfaces.
- There must be desks and chairs for 3 – 5 judges.
- There must be a desk and a chair for a timekeeper.

Remarks The competition regulations and layout can be adapted at the regional level and the educational service area level where it is appropriate. However, the competition regulations at the national level are considered a priority.

เกณฑ์การแข่งขันมหกรรมวิชาการห้องเรียนพิเศษภาษาอังกฤษ ระดับชาติ ปีการศึกษา 2569

English-Medium-Instruction Programmes Open House 2026

การแข่งขัน	ระดับชั้น				ประเภท	หมายเหตุ
	ป.1-3	ป.4-6	ม.1-3	ม.4-6		
1. การกล่าวสุนทรพจน์ภาษาอังกฤษ (Impromptu Speech Competition)	✓	✓	✓	✓	เดี่ยว	
2. การเล่านิทานภาษาอังกฤษ (Storytelling Competition)	✓	✓	✓	✓	เดี่ยว	
3. Multi-skill Competition		✓	✓	✓	เดี่ยว	
4. การเขียนเรียงความประกอบภาพ (Pictorial Writing)		✓	✓	✓	เดี่ยว	
5. การแข่งขันต่อคำศัพท์ (Crossword)	✓	✓	✓	✓	ทีม 2 คน/ เดี่ยว	***เฉพาะ ม.4-6 แข่งเดี่ยว**
6. การแข่งขันสะกดคำ (Spelling Bee Competition)	✓	✓	✓	✓	เดี่ยว	
7. การนำเสนอโครงงานวิทยาศาสตร์ (Science Project Work Competition)		✓	✓	✓	ทีม 3 คน	
8. การนำเสนอโครงงานคณิตศาสตร์ (Mathematics Project Work Competition)		✓	✓	✓	ทีม 3 คน	
9. การนำเสนอโครงงานคอมพิวเตอร์ (Computer Project Work Competition)		✓	✓	✓	ทีม 3 คน	
10. การแข่งขันร้องเพลงภาษาอังกฤษ (Singing Competition)	✓	✓	✓	✓	เดี่ยว	
11. การแข่งขันละครสั้นภาษาอังกฤษ (Skit Competition)		✓	✓	✓	ทีม 5 คน	

Southern English Medium Instruction Programme
SEMIP
19th SEMIP Open House 2026

Crossword

1. Eligibility of the competitors

1.1 Students of lower primary Prathom levels 1 - 3

1.2 Students of upper primary Prathom levels 4 - 6

1.3 Students of lower secondary Mattayom levels 1 - 3

1.4 Students of upper secondary Mattayom levels 4 – 6

2. key stage of the competitors

2.1 Lower primary Prathom levels 1 - 3	2 Competitors/1 Team
2.2 Upper primary Prathom levels 4 - 6	2 Competitors/1 Team
2.3 Lower secondary Mattayom levels 1 - 3	2 Competitors/1 Team
2.4 Upper secondary Mattayom levels 4 – 6	Individual competitor /1 Team

3. Competition Procedure / Number of Games and Rounds

3.1 For 3 – 6 participating teams: all teams will compete in the qualifying round using the Round Robin system, following international competition standards. Each team will play against every other school. The top 2 teams with the best scores will advance to the final round, which consists of 2 games, with teams alternating who starts first for fairness.

3.2 For 7 or more participating teams: all teams will compete in the qualifying round using the King of the Hill (KOTH) pairing system, following international competition standards. The qualifying round consists of 5 games, and the final round consists of 2 games, conducted as follows:

Game 1: The committee will pair competitors randomly by drawing lots. After the game, competitors record the results on the master scorecard and submit it to the committee for ranking.

Games 2 – 5: The committee will pair competitors using the King of the Hill system in every round, matching competitors according to their score ranking after the previous game (rank 1 vs. rank 2, rank 3 vs. rank 4, rank 5 vs. rank 6, rank 7 vs. rank 8, rank 9 vs. rank 10, and so on). After each game, competitors record the results on the master scorecard and submit it to the committee (the committee must re-rank all scores after every round). The top 2 teams with the best scores in the qualifying round will then advance to the final round, which consists of 2 games, with teams alternating who starts first for fairness.

3.3 If a team has already secured a place in the final round before the qualifying round is complete, the Gibsonize system will be used, and the remaining games do not need to be played.

4. Judgments/Awards

80 – 100 points: Gold medal

70 – 79 points: Silver medal

60 – 69 points: Bronze medal

Below 60 points: Certificate of participation, unless the judges decide otherwise. The judges' decision is final.

5. Judges

Judges shall be qualified experts, trainers, or athletes who possess knowledge, fairness, and a thorough understanding of the competition system, rules, and regulations.

6. Additional Rules and Regulations

6.1 Rules and Regulations: Based on the standard rules of the Thailand Crossword Game, A-Math, Kumkom, and Sudoku Association (TCA).

6.2 Equipment: For the secondary level, the host school will provide all equipment, including the competition board, tile racks, tiles, and spare tiles (in case of lost tiles), and a timer.

For the primary level (P.1 – 6), each team must bring its own equipment, including the competition board, tile rack, tiles, spare tiles (in case of lost tiles), and a clock or phone with a timer application. Equipment should be clearly marked or labeled with the school's name for use during the competition.

6.2.1 Primary level: uses primary-level equipment, an 11x11 square board (52 tiles).

6.2.2 Secondary level: uses standard equipment, a 15x15 square board (100 tiles).

6.3 Competition Timing

6.3.1 Each side is allotted 22 minutes of playing time. A Switch Toggle or Chess Clock must be used in every game to prevent delays, cut games, and stalling.

6.3.2 If no clock is available, a tablet or smartphone (Android recommended) with a timer application installed may be used. Search the App Store for "Scrabble Clock" or "Chess Clock," etc.

6.3.3 Competitors may use a smartphone with a timer app for the competition. Opponents may inspect and test the clock that the other side has prepared beforehand.

6.3.4 Before the match, check the remaining battery level before every use, to prevent the device from shutting down during the competition.

6.3.5 If either competitor requests the use of a clock in that game, the opponent has no right to refuse or avoid using it.

6.3.6 Players who exceed the allotted time will be penalized 10 points per minute, with any remaining seconds counted as a full minute. *For example, if Player A's clock shows -3.18 minutes, this is considered 4 minutes over time and will result in a 40-point penalty (the clock used must be able to display negative time).* Players should practice using the timer to become proficient before competing, so that the competition meets international standards.

6.4 Challenges

6.4.1 A player may only challenge a word after the opponent has announced their score and pressed the clock. If the opponent has not yet announced their score or pressed the clock, the challenge is invalid.

6.4.2 Hold: When requesting to hold a word played by an opponent for consideration, the opponent may not draw additional tiles until the word in question has been accepted. (The hold period must not exceed 30 seconds.)

6.4.3 Word Verification: A computer or laptop must be used to verify words, using the program called Zyzzyva, using **the Ultimate Scrabble Dictionary & Wordlist (CSW2024), Tournament Use edition**. Word verification is not permitted on smartphones/tablets used for timing, or on competitors' personal devices; only the computer or tablet provided by the committee may be used. When a challenge is made, the clock must be stopped, and the tiles must be turned face-down with the tile bag closed. Both sides must send a representative to verify the word using the designated device. Verifying words from dictionaries or word-reference books is prohibited. Competitors are responsible for verifying words themselves using the word-checking program; the committee may not disclose whether a word is valid or not.

6.5 Scoring per Game: The winning team receives 2 points, a draw earns each team 1 point, and the losing team receives 0 points.

6.6 Ranking: Rankings are determined first by total points from wins and draws. If scores are tied, the cumulative point difference (Spread) is used as the tiebreaker.

6.7 Maximum Spread (Difference) per Game

6.7.1 Primary level: The maximum point difference per game is 100 points (if exceeded, it will be capped at 100 points); for the final game only, the maximum difference is 80 points (if exceeded, it will be capped at 80 points).

6.7.2 Secondary level: The maximum point difference per game is 250 points (if exceeded, it will be capped at 250 points); for the final game only, the maximum difference is 200 points (if exceeded, it will be capped at 200 points).

6.7.3 There is no Maximum Difference in the final round.

6.7.4 Bye: If a competitor has no opponent, they automatically win that game. Primary level competitors receive a cumulative score of 50 points; secondary level competitors receive 100 points.

6.8 Stopping the Game: If it is necessary to stop the game, no words may be considered during the stoppage, and all tiles must be turned face-down. This applies in situations such as verifying that scores match, or a damaged tile (the committee must be called in such cases).

Note: Competitors are not permitted to use the restroom or leave the competition table during the game. Any personal needs must be completed before each game begins.

6.9 Communication devices, headphones, and phone calls are prohibited during the competition**.**

6.10 Tiles must be drawn from the bag at eye level or with eyes averted. All drawn tiles must be placed on the table before being placed on the tile rack. Placing the tile bag on the table before drawing, drawing tiles under the table, or looking under the table at tiles is prohibited, in accordance with the rules and etiquette of the competition. An opposing player may issue a warning if the other player engages in such behavior, and may call the committee for a warning if the behavior is repeated. Once tiles have been drawn, the tile bag must be properly closed with the drawstring.

6.11 Cheating: Competitors found cheating will be disqualified (forfeit) from that game, will not receive an award, or may be removed from the competition.

6.12 Coaches may enter the competition area but must remain at least 3 meters away from the table where their student is competing (the committee may designate an area for coaches within the competition venue). Coaches must not make loud noises or disturb the concentration of competitors, nor interfere with the judges' duties. Coaches may speak with and advise their students only after each game has ended, not during the competition. If any issues arise during the competition, clarification may be requested from the committee to ensure transparency in the competition.

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English-Medium-Instruction Programmes Open House 2026

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2. การเล่านิทานภาษาอังกฤษ (Storytelling Competition)	✓	✓	✓	✓	เดี่ยว	
3. Multi-skill Competition		✓	✓	✓	เดี่ยว	
4. การเขียนเรียงความประกอบภาพ (Pictorial Writing)		✓	✓	✓	เดี่ยว	
5. การแข่งขันต่อคำศัพท์ (Crossword)	✓	✓	✓	✓	ทีม 2 คน/ เดี่ยว	***เฉพาะ ม.4-6 แข่งเดี่ยว**
6. การแข่งขันสะกดคำ (Spelling Bee Competition)	✓	✓	✓	✓	เดี่ยว	
7. การนำเสนอโครงงานวิทยาศาสตร์ (Science Project Work Competition)		✓	✓	✓	ทีม 3 คน	
8. การนำเสนอโครงงานคณิตศาสตร์ (Mathematics Project Work Competition)		✓	✓	✓	ทีม 3 คน	
9. การนำเสนอโครงงานคอมพิวเตอร์ (Computer Project Work Competition)		✓	✓	✓	ทีม 3 คน	
10. การแข่งขันร้องเพลงภาษาอังกฤษ (Singing Competition)	✓	✓	✓	✓	เดี่ยว	
11. การแข่งขันละครสั้นภาษาอังกฤษ (Skit Competition)		✓	✓	✓	ทีม 5 คน	

Spelling Bee Competition

1. Eligibility of the competitors

1.1 Students of lower primary Prathom levels 1 - 3

1.2 Students of upper primary Prathom levels 4 - 6

1.3 Students of lower secondary Mattayom levels 1 - 3

1.4 Students of upper secondary Mattayom levels 4 – 6

2. key stage of the competitors

2.1 lower primary Prathom levels 1 - 3	1 Competitor
2.2 Upper primary Prathom levels 4 - 6	1 Competitor
2.3 Lower secondary Mattayom levels 1 - 3	1 Competitor
2.4 Upper secondary Mattayom levels 4 – 6	1 Competitor

3. Materials: All necessary materials are supplied by staff. Competitors are not allowed to bring any personal items to the competition floor.

4. Process and Judging Criteria: The competition will be conducted in 3 rounds**.**

4.1 Round 1 Listening: (Easy mode) 30 Words. Competitors who can pass 60% (18 points) will qualify for the second round. (No homophones are allowed.)

4**.**2 Round 2 (Moderate mode) 20 words. Listen to the word twice, the MC will read a sentence using the word. Competitors write the words on the given paper. Competitors who get 70% (14 points) will advance to the final round.

4.3 Round 3 The competitors listen to each word from the MC and spell as many as they can **orally** up to 20 words. [One word at a time the competitors can pass or spell the word]

Judging**:**

- 1st round elimination = honorable mention.
- 2nd round elimination Bronze.
- Final Round: 19-20=100; 17-18=90; 15-16=80; 13-14=70; 13 and below= less than 70% same as 2nd round eliminated.

NOTE: *Participating schools are advised to submit:

- Single words for round 1.
- Sentences + words to be spelt for round 2.
- Difficult words for round 3. Contributed words must be in conjunction with words taught at schools based on the 7 Basic learning areas and categorized as easy (1st round), moderate (2nd round) and difficult.

- *The pool of Judges has the right to scrutinize and screen the submitted words and selects the best words to be used in the competition. The students will be told before each round to be aware of using capital letters if needed. Sample table/form below and number of words to be submitted by each participating school.
- 1st Round [Easy mode] = 2 words x 7 learning areas =14 words (No homophones are allowed.)
- 2nd Round [Moderate]= 1 word x 7 learning areas = 7 words
- Final Round [Difficult] = 1 word per learning areas = 7 words

Students of lower primary Prathom levels 1 – 3 (CEFR Level A1–A2, with no technical terms and English words only)			
Topics	**Easy mode**	**Moderate**	**Difficult**
Foreign Language	1. Objects in classroom 2. Days and months	1.	1.
Science and Technology	1. Animals 2. Foods and Fruits	1.	1.
Math	1. Numbers from 1-100	1.	1.
Social Studies, Culture, Religion	1. Places in town	1.	1.
Occupation	1. Clothes	1.	1.
Health & Physical Education	1. Parts of body -Family	1.	1.
Art	1. Colors	1.	1.

Students of upper primary Prathom levels 4 – 6 (CEFR Level A1–A2, with no technical terms and English words only)			
Topics	**Easy mode**	**Moderate**	**Difficult**
Foreign Language	1. Adjectives 2. Occupations	1.	1.
Science and Technology	1. Animals 2. Foods	1.	1.
Math	1. Symbols 2. Numbers 1-1000 (Ordinal Numbers and Cardinal Numbers)	1.	1.
Social Studies, Culture, Religion	1. Countries (Well-Known Countries) 2. Places	1.	1.
Occupation	1. Things in house	1.	1.
Health & Physical Education	1. Illness	1.	1.
Art	1. Colors 2. Shapes	1.	1.

Students of lower-upper second Mattayom levels 1 – 6 (CEFR Level B1-B2 for M.1-M.3, C1-C2 for M.4-M.6, with no technical terms and English words only)			
Topics	**Easy mode**	**Moderate**	**Difficult**
Foreign Language	1. 2.	1.	1.
Science	1. 2.	1.	1.
Math	1. 2.	1.	1.
Social Studies, Culture, Religion	1. 2.	1.	1.
Occupation & Technology	1.	1.	1.
Health & Physical Education	1.	1.	1.
Art	1. 2.	1.	1.



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English-Medium-Instruction Programmes Open House 2026

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	ป.1-3	ป.4-6	ม.1-3	ม.4-6		
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2. การเล่านิทานภาษาอังกฤษ (Storytelling Competition)	✓	✓	✓	✓	เดี่ยว	
3. Multi-skill Competition		✓	✓	✓	เดี่ยว	
4. การเขียนเรียงความประกอบภาพ (Pictorial Writing)		✓	✓	✓	เดี่ยว	
5. การแข่งขันต่อคำศัพท์ (Crossword)	✓	✓	✓	✓	ทีม 2 คน/ เดี่ยว	***เฉพาะ ม.4-6 แข่งเดี่ยว**
6. การแข่งขันสะกดคำ (Spelling Bee Competition)	✓	✓	✓	✓	เดี่ยว	
7. การนำเสนอโครงงานวิทยาศาสตร์ (Science Project Work Competition)		✓	✓	✓	ทีม 3 คน	
8. การนำเสนอโครงงานคณิตศาสตร์ (Mathematics Project Work Competition)		✓	✓	✓	ทีม 3 คน	
9. การนำเสนอโครงงานคอมพิวเตอร์ (Computer Project Work Competition)		✓	✓	✓	ทีม 3 คน	
10. การแข่งขันร้องเพลงภาษาอังกฤษ (Singing Competition)	✓	✓	✓	✓	เดี่ยว	
11. การแข่งขันละครสั้นภาษาอังกฤษ (Skit Competition)		✓	✓	✓	ทีม 5 คน	

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Science Project Work Competition

1. Eligibility of the competitors

1.1 Students of upper primary Prathom levels 4 - 6

1.2 Students of lower secondary Mattayom levels 1 - 3

1.3 Students of upper secondary Mattayom levels 4 – 6

2. key stage of the competitors

2.1 Upper primary Prathom levels 4 - 6	3 Competitors/1 Team
2.2 Lower secondary Mattayom levels 1 - 3	3 Competitors/1 Team
2.3 Upper secondary Mattayom levels 4 – 6	3 Competitors/1 Team

3. Time for the competition

3.1 Upper primary Prathom levels 4 - 6	3 - 5 minutes (+/- 30 seconds)
3.2 Lower secondary Mattayom levels 1 - 3	7 - 10 minutes (+/- 30 seconds)
3.3 Upper secondary Mattayom levels 4 – 6	7 - 10 minutes (+/- 30 seconds)

Remarks

- Judges will ask each team 3 - 5 questions regarding the project (The questioning will not be counted in the time limit). Spending more or less than the allocated time (even 1 second) will be given a deduction of a point from each judge (1 point / 1 minute).

*The time starts when the presentation of the project begins. (Introduction is not included in the time allocation.)

4. Criteria for science project work competition

Criteria/Categories	Score
4.1 Project	**40 Points**
- Understanding of the whole project	10 Points
- Use of project's principles to develop and benefit others	10 Points
- Creativity and originality of Idea & Design	10 Points
- Adequate evidence of data recorded	10 Points
4.2 Report	**15 Points**
- Accuracy of scientific study	3 Points
- Clearly labeled and structured result (picture, tables, graphs)	4 Points
- Communicative writing skill (English use and technical terms)	5 Points
- Clear and precise discussion and conclusion	3 Points
4.3 Project Display	**15 Points**
- Use of suitable materials and equipment layout	5 Points
- neatness and attractiveness	5 Points
- Creativity of display	5 Points

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Criteria/Categories	Score
4.4 Oral Discussion	**30 Points**
- Fluency, correctness and creativity	15 Points
- Ability to answer questions cited resources and evidences	10 Points
- Timekeeping	5 Points
Grand total score	**100 Points**

5. Judgments/Awards

80 - 100 points Gold Medal

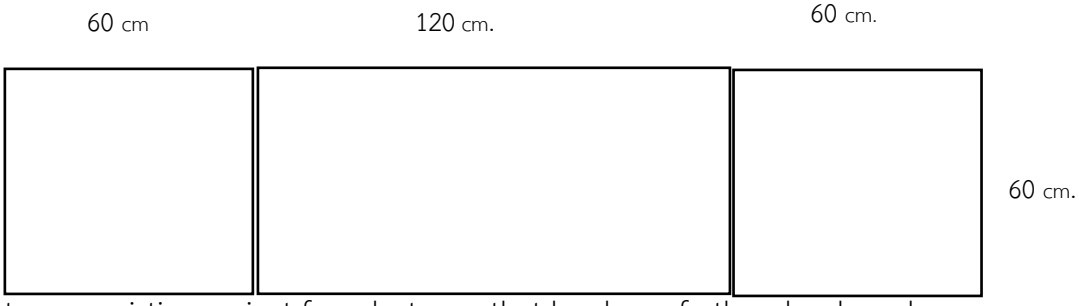
70 - 79 points Silver Medal

60 - 69 points Bronze Medal

(Remark : The judge's decision is final.)

6. Others

6.1 The board size



6.2 A new project or an existing project from last year that has been further developed or improved.

6.3 Science Project Work Competition Report Format

Preface
Acknowledgement
Abstract
Chapter 1: Introduction
- Background of the project
- Objectives of the project
- Hypothesis of the project
- Scope of the project
- Definitions

Chapter 2: Review of Related Literature
Chapter 3: Research methodology
- Research Design
- Conceptual Framework
- Process
- Equipment

Chapter 4: Results and Discussion
Chapter 5: Conclusion
References
Appendix

6.4 Guidelines for Report Writing Research

- The research paper must be written in English. **The report must not exceed 30 pages in total, consisting of Chapters 1–5 and the Appendix , excluding the cover pages, preface, and table of contents.**
- Use A4 paper.
- Use the font TH SarabunPSK.
- Use a spacing of 1.15.
- Headline: Th SarabunPSK 18 point, bold.
- Others: TH SarabunPSK 16 point, bold
- Set the margin of the left paper to 2 cm on each side.
- Figures and tables must be properly labelled and numbered.
- Research paper must be proofread before submission.

6.5 Competition rules

1. The competitors submit Science Project Work report file to the school in charge by 13th November 2026 so that the responsible person will be able to send it to the committee to read in advance. If not submitted on time, there is no right to PARTICIPATE in the competition.

Levels	Host school	email
Prathom levels 4 - 6	Wichianchom School	55E102007K@gmail.com
Mattayom levels 1 - 3	Srinagarindra The Princess Mother School Phuket	n.Khammungkun@swpk.ac.th
Mattayom levels 4 - 6	Deebuk Phangnga Wittayayon School	mep.deebuk@deebuk.ac.th

2. The competitors MUST PREPARE 5 COPIES of the reports according to the number of committees and bring them along on the competition day.



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2. การเล่านิทานภาษาอังกฤษ (Storytelling Competition)	✓	✓	✓	✓	เดี่ยว	
3. Multi-skill Competition		✓	✓	✓	เดี่ยว	
4. การเขียนเรียงความประกอบภาพ (Pictorial Writing)		✓	✓	✓	เดี่ยว	
5. การแข่งขันต่อคำศัพท์ (Crossword)	✓	✓	✓	✓	ทีม 2 คน/ เดี่ยว	***เฉพาะ ม.4-6 แข่งเดี่ยว**
6. การแข่งขันสะกดคำ (Spelling Bee Competition)	✓	✓	✓	✓	เดี่ยว	
7. การนำเสนอโครงงานวิทยาศาสตร์ (Science Project Work Competition)		✓	✓	✓	ทีม 3 คน	
8. การนำเสนอโครงงานคณิตศาสตร์ (Mathematics Project Work Competition)		✓	✓	✓	ทีม 3 คน	
9. การนำเสนอโครงงานคอมพิวเตอร์ (Computer Project Work Competition)		✓	✓	✓	ทีม 3 คน	
10. การแข่งขันร้องเพลงภาษาอังกฤษ (Singing Competition)	✓	✓	✓	✓	เดี่ยว	
11. การแข่งขันละครสั้นภาษาอังกฤษ (Skit Competition)		✓	✓	✓	ทีม 5 คน	

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Mathematics Project Work Competition

1. Eligibility of the competitors

1.1 Students of upper primary Prathom levels 4 - 6

1.2 Students of lower secondary Mattayom levels 1 - 3

1.3 Students of upper secondary Mattayom levels 4 – 6

2. key stage of the competitors

2.1 Upper primary Prathom levels 4 - 6	3 Competitors/1 Team
2.2 Lower secondary Mattayom levels 1 - 3	3 Competitors/1 Team
2.3 Upper secondary Mattayom levels 4 – 6	3 Competitors/1 Team

3. Time for the competition

3.1 Upper primary Prathom levels 4 - 6	3 - 5 minutes (+/- 30 seconds)
3.2 Lower secondary Mattayom levels 1 - 3	7 - 10 minutes (+/- 30 seconds)
3.3 Upper secondary Mattayom levels 4 – 6	7 - 10 minutes (+/- 30 seconds)

Remarks

- Judges will ask each team 3 - 5 questions regarding the project. (The questioning will not be counted in the time limit) Spending more or less than the allocated time (even 1 second) will be given a deduction of a point from each judge (1 point / 1 min.)

*The time starts when the presentation of the project begins. (Introduction is not included in the time allocation.)

4. Criteria for mathematics project work competition

Criteria/Categories	Score
4.1 Project	**40 Points**
- Understanding of the whole project	10 Points
- Use of project's principles to develop and benefit the others	10 Points
- Creativity and originality of Idea & Design	10 Points
- Adequate evidence of data recorded	10 Points
4.2 Report	**15 Points**
- Accuracy of math project study	3 Points
- Clearly labeled and structured result (picture, tables, graphs)	4 Points
- Communicative writing skill (English use and technical terms)	5 Points
- Clear and precise discussion and conclusion	3 Points
4.3 Project Display	**15 Points**
- Use of suitable materials and equipment layout	5 Points
- neatness and attractiveness	5 Points

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Criteria/Categories	Score
- Creativity of display	5 Points
4.4 Oral Discussion	**30 Points**
- Fluency, correctness and creativity	15 Points
- Ability to answer questions cited resources and evidences	10 Points
- Timekeeping	5 Points
Grand total score	**100 Points**

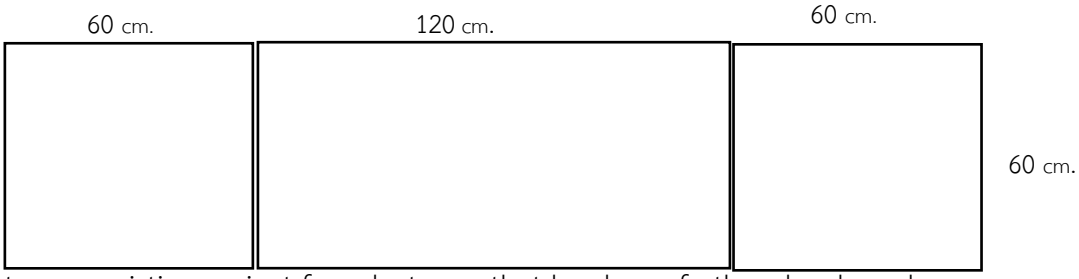
5. Judgments/Awards

80 - 100 points Gold Medal
70 - 79 points Silver Medal
60 - 69 points Bronze Medal

(Remark : The judge's decision is final.)

6. Others

6.1 The board size



6.2 A new project or an existing project from last year that has been further developed or improved.

6.3 Mathematics Project Work Competition Report Format

Preface
Acknowledgement
Abstract
Chapter 1: Introduction
- Background of the project
- Objectives of the project
- Hypothesis of the project
- Scope of the project
- Definitions

Chapter 2: Review of Related Literature
Chapter 3: Research methodology
- Research Design
- Conceptual Framework
- Process
- Equipment

Chapter 4: Results and Discussion
Chapter 5: Conclusion
References
Appendix

6.4 Guidelines for Report Writing Research

- The research paper must be written in English. **The report must not exceed 30 pages in total, consisting of Chapters 1–5 and the Appendix , excluding the cover pages, preface, and table of contents.**
- Use A4 paper.
- Use the font TH SarabunPSK.
- Use a spacing of 1.15.
- Headline: Th SarabunPSK 18 point, bold
- Major Subtitle: TH SarabunPSK 16 point, bold
- Set the margin of the left paper to 2 cm on each side.
- Figures and tables must be properly labelled and numbered.
- Research paper must be proofread before submission.

6.5 Competition Rules

1. The competitors submit Mathematic Project Work report file to the school in charge by 13th November 2026 so that the responsible person will be able to send it to the committee to read in advance. If not submitted on time, there is no right to PARTICIPATE in the competition.

Levels	Host school	email
Prathom levels 4 - 6	Bankhuanniang School	iwanida2528@gmail.com
Mattayom levels 1 - 3	Mahavajiravudh Changwatsongkhla School	m.wannipa@gmail.com
Mattayom levels 4 - 6	Phimanphitthayasan School	jehsom@phiman.ac.th

2. The competitors MUST PREPARE 5 COPIES of the reports according to the number of committees and bring them along on the competition day.

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English-Medium-Instruction Programmes Open House 2026

การแข่งขัน	ระดับชั้น				ประเภท	หมายเหตุ
	ป.1-3	ป.4-6	ม.1-3	ม.4-6		
1. การกล่าวสุนทรพจน์ภาษาอังกฤษ (Impromptu Speech Competition)	✓	✓	✓	✓	เดี่ยว	
2. การเล่านิทานภาษาอังกฤษ (Storytelling Competition)	✓	✓	✓	✓	เดี่ยว	
3. Multi-skill Competition		✓	✓	✓	เดี่ยว	
4. การเขียนเรียงความประกอบภาพ (Pictorial Writing)		✓	✓	✓	เดี่ยว	
5. การแข่งขันต่อคำศัพท์ (Crossword)	✓	✓	✓	✓	ทีม 2 คน/ เดี่ยว	***เฉพาะ ม.4-6 แข่งเดี่ยว**
6. การแข่งขันสะกดคำ (Spelling Bee Competition)	✓	✓	✓	✓	เดี่ยว	
7. การนำเสนอโครงงานวิทยาศาสตร์ (Science Project Work Competition)		✓	✓	✓	ทีม 3 คน	
8. การนำเสนอโครงงานคณิตศาสตร์ (Mathematics Project Work Competition)		✓	✓	✓	ทีม 3 คน	
9. การนำเสนอโครงงานคอมพิวเตอร์ (Computer Project Work Competition)		✓	✓	✓	ทีม 3 คน	
10. การแข่งขันร้องเพลงภาษาอังกฤษ (Singing Competition)	✓	✓	✓	✓	เดี่ยว	
11. การแข่งขันละครสั้นภาษาอังกฤษ (Skit Competition)		✓	✓	✓	ทีม 5 คน	

Computer Project Work Competition

1. Eligibility of the competitors

1.1 Students of upper primary Prathom levels 4 - 6

1.2 Students of lower secondary Mattayom levels 1 - 3

1.3 Students of upper secondary Mattayom levels 4 – 6

2. key stage of the competitors

2.1 Upper primary Prathom levels 4 - 6	3 Competitors/1 Team
2.2 Lower secondary Mattayom levels 1 - 3	3 Competitors/1 Team
2.3 Upper secondary Mattayom levels 4 – 6	3 Competitors/1 Team

3. Time for the competition

3.1 Upper primary Prathom levels 4 - 6	4 - 5 minutes (±30 seconds)
3.2 Lower secondary Mattayom levels 1 - 3	5 - 7 minutes (±30 seconds)
3.3 Upper secondary Mattayom levels 4 – 6	7 - 10 minutes (±30 seconds)

4. Process and criteria

4.1 A new project or an existing project from last year that has been further developed or improved.

4.2 The objective of developing the project is to develop Teaching Aids or for solutions by using any computer languages. (A project has never been part of any other competitions before)

4.3 Five copies of the printed report are to be submitted to the judges on the day of competition. The Report Chapter 1 to Chapter 5 must not be more than 20 pages (Appendix must not be more than 10 pages) **The report must not exceed 30 pages in total, consisting of Chapters 1–5 and the Appendix , excluding the cover pages, preface, and table of contents.**

4.4 Project Board displayed in English in the following standard size:

60 cm.	120 cm.	60 cm.

Decoration for beauty or non-related materials will not affect any scores and judgment.

4.5 The project is to be presented in English. Accessories related to the project are allowed and internet connection is ALLOWED.

4.6 Judges will ask each team questions regarding the projects.

4.7 The decision of the judges is final.

5. Criteria for computer project work competition

Criteria/Categories	Score
5.1 Document and Presentation	**15 Points**
- Document accuracy and completeness	5 Points
- Presentation accuracy and completeness	5 Points
- Presentation medias accuracy	5 Points
5.2 Utilization and Importance	**25 Points**
- Additional documents search	5 Points
- Project development	5 Points
- Body of knowledge integration and application	5 Points
- Benefit for students, school and education	5 Points
- Practical application in daily life	5 Points
5.3 Project Making Process and Steps	**20 Points**
- Interesting topic	4 Points
- Study process	4 Points
- Project suggestion	4 Points
- Project development process	4 Points
- Completely presented and publicized report	4 Points
5.4 Creativity	**20 Points**
- Practicality	5 Points
- Showing Initiative, interesting and various ideas	5 Points
- Productivity and benefit for developer, society and culture	5 Points
- Level of creativity	5 Points
5.5 Presentation	**10 Points**
- Accuracy and content completeness	3 Points
- Understandability and good gesture	3 Points
- Timeous completion	2 Points
- Accuracy and clearness in answering questions	2 Points
5.6 Submission	**10 Points**
- Punctual report submission	10 Points
Grand total score	**100 Points**

6. Competition rules

1. The competitors submit Computer Project Work report file to the school in charge by 13th November 2026 so that the responsible person will be able to send it to the committee to read in advance. If not submitted on time, there is no right to PARTICIPATE in the competition.

Levels	Host school	email
Prathom levels 4 - 6	Wattepchumnum School	wattep2020@gmail.com
Mattayom levels 1 - 3	Benjamarachutit School	sao_sutthirak@yahoo.co.th
Mattayom levels 4 - 6	Hatyaiwittayalaisomboonkulkanya School	apichat@yorsor.ac.th

2. The competitors MUST PREPARE 5 COPIES of the reports according to the number of committees and bring them along on the competition day.

7. Judgments/Awards

80 - 100 points Gold Medal
70 - 79 points Silver Medal
60 - 69 points Bronze Medal
Less than 60 points Certificate of Participation

judges' decision is final.

8. Judges:

8.1 Qualifications

- One native and one non-native English speaker or two non-native English speakers.
- Three Thai Computer teachers who are experts in computers and fluent in English.

8.2 Roles

- Judge according to the fairest rules of the game.
- Summarize all scores /documents and hand them to evaluation department.

8.3 Remark

- The judges should be from their teaching levels and represent variety education service area offices.

9. Committees

9.1 Registrar(s) 1-2 people

- Registration
- Verifying details of competitors

9.2 Moderator(s) 1-2 people

- To inform and enforce rules and regulations

9.3 The computer technicians

- To solve any occurring problems

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การแข่งขัน	ระดับชั้น				ประเภท	หมายเหตุ
	ป.1-3	ป.4-6	ม.1-3	ม.4-6		
1. การกล่าวสุนทรพจน์ภาษาอังกฤษ (Impromptu Speech Competition)	✓	✓	✓	✓	เดี่ยว	
2. การเล่านิทานภาษาอังกฤษ (Storytelling Competition)	✓	✓	✓	✓	เดี่ยว	
3. Multi-skill Competition		✓	✓	✓	เดี่ยว	
4. การเขียนเรียงความประกอบภาพ (Pictorial Writing)		✓	✓	✓	เดี่ยว	
5. การแข่งขันต่อคำศัพท์ (Crossword)	✓	✓	✓	✓	ทีม 2 คน/ เดี่ยว	***เฉพาะ ม.4-6 แข่งเดี่ยว**
6. การแข่งขันสะกดคำ (Spelling Bee Competition)	✓	✓	✓	✓	เดี่ยว	
7. การนำเสนอโครงงานวิทยาศาสตร์ (Science Project Work Competition)		✓	✓	✓	ทีม 3 คน	
8. การนำเสนอโครงงานคณิตศาสตร์ (Mathematics Project Work Competition)		✓	✓	✓	ทีม 3 คน	
9. การนำเสนอโครงงานคอมพิวเตอร์ (Computer Project Work Competition)		✓	✓	✓	ทีม 3 คน	
10. การแข่งขันร้องเพลงภาษาอังกฤษ (Singing Competition)	✓	✓	✓	✓	เดี่ยว	
11. การแข่งขันละครสั้นภาษาอังกฤษ (Skit Competition)		✓	✓	✓	ทีม 5 คน	

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Singing Competition

1. Eligibility of the competitors

1.1 Students of lower primary Prathom levels 1 - 3

1.2 Students of upper primary Prathom levels 4 - 6

1.3 Students of lower secondary Mattayom levels 1 - 3

1.4 Students of upper secondary Mattayom levels 4 – 6

2. key stage of the competitors

2.1 Lower primary Prathom levels 1 - 3	1 contestant
2.2 Upper primary Prathom levels 4 - 6	1 contestant
2.3 Lower secondary Mattayom levels 1 - 3	1 contestant
2.4 Upper secondary Mattayom levels 4 – 6	1 contestant

The competitors will draw for the order of presentation. In the event of competitors arriving late, they must consult with the committee.

3. Technical rules and requirements

3.1 Song selection

- Duration: The song must last between 2 to 5 minutes (with a 30-second grace period).
- Grace period: A 30-second grace period is allowed (over or under the limit).
- Time penalty: Contestants who exceed the grace period will receive a 1-point deduction.

3.2 Technical requirements

- Backing track: Contestants must prepare the music audio on CD, VCD, MP3 or USB (Instrumental format).
- The backing track must be instrumental only (cut out the original vocal voice/original artist).
- Lyrics submission: Contestants must provide printed copies of the lyrics to the judges.
- Penalty: If a chorus is included in the audio, 5 points will be deducted from the "Tone" score.

3.3 Attire

- Contestants must wear their school uniform.
- There are no points awarded for costumes or dresses.

3.4 Disqualification

- Failure to comply with any of the competition rules will result in immediate disqualification.

4. Scoring criteria

Category	Excellent / Outstanding	Very Good / Notable	Good / Sufficient	Need Improvement
4.1 Introduction (10 points)	(9-10 points) Excellent diction. Performer understands every word uttered. Text is interpreted in a beautiful, creative manner.	(7-8 points) Good diction. Performer understands the words they are saying. Introduction is interpreted in a good manner.	(4-6 points) Faulty diction; lacks text interpretation.	(1-3 points) Lack of communication skills; intonation and diction are very poor.
4.2 Singing Techniques (30 points)	(24-30 points) Voice is well supported in all registers. Good flexibility. Sings legato beautifully.	(17-23 points) Voice is well supported in most registers; it may be pushed occasionally. Some tension present, limited flexibility.	(9-16 points) Inconsistent vocal technique. Voice is breathy or nasal in certain registers.	(1-8 points) Vocal and stage presence is poor. Tension is obvious.
4.3 Melody & Voice (30 points)	**(24-30 points)** Confidently sings in tune. Proper breath control, enhanced phrasing, matches pitch reliably. Song choice suits vocals.	**(17-23 points)** Sings easily and manages some complex tunes. Adequate breath control; matches pitch with few errors.	**(9-16 points)** Developing breath control for typical patterns. Difficulty managing pitch control.	**(1-8 points)** Developing toward singing in tune; limited breath control. Pitch is uncertain.
4.4 Rhythm (10 points)	(9-10 points) The voice is noticeably in sync with the	(7-8 points) The voice is partly in sync with the song.	(4-6 points) Lacks syncing of the voice to the song.	(1-3 points) The voice is out of sync with the song.

Category	Excellent / Outstanding	Very Good / Notable	Good / Sufficient	Need Improvement
	song.			
4.5 Mood & Stage Presence (10 points)	(9-10 points) Performer sings from the heart and "owns" the song. Extraordinary enthusiasm, confidence, and energy.	(7-8 points) Shows good enthusiasm, confidence, and energy. Partly knows how to "own" the chosen song.	(4-6 points) Lack of enthusiasm, confidence, or energy. Does not display ownership of the song.	(1-3 points) No enthusiasm, confidence, or energy. No life in conveying the song to the audience.
4.6 Pronunciation (10 points)	(9-10 points) Clear pronunciation of lyrics; good imitation of native-like tone.	(7-8 points) Clear pronunciation of lyrics but cannot imitate a native-like tone.	(4-6 points) Lyrics are only partly clear.	(1-3 points) Difficulty pronouncing the song lyrics.
Grand total	**100 points**			

5. Judgment/Award

- Gold Medal 80 - 100 points
- Silver Medal 70 - 79 points
- Bronze Medal 60 - 69 points
- Highly recommended 50 - 59 points

Remark

The judge's decision is final.

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การแข่งขัน	ระดับชั้น				ประเภท	หมายเหตุ
	ป.1-3	ป.4-6	ม.1-3	ม.4-6		
1. การกล่าวสุนทรพจน์ภาษาอังกฤษ (Impromptu Speech Competition)	✓	✓	✓	✓	เดี่ยว	
2. การเล่านิทานภาษาอังกฤษ (Storytelling Competition)	✓	✓	✓	✓	เดี่ยว	
3. Multi-skill Competition		✓	✓	✓	เดี่ยว	
4. การเขียนเรียงความประกอบภาพ (Pictorial Writing)		✓	✓	✓	เดี่ยว	
5. การแข่งขันต่อคำศัพท์ (Crossword)	✓	✓	✓	✓	ทีม 2 คน/ เดี่ยว	***เฉพาะ ม.4-6 แข่งเดี่ยว**
6. การแข่งขันสะกดคำ (Spelling Bee Competition)	✓	✓	✓	✓	เดี่ยว	
7. การนำเสนอโครงงานวิทยาศาสตร์ (Science Project Work Competition)		✓	✓	✓	ทีม 3 คน	
8. การนำเสนอโครงงานคณิตศาสตร์ (Mathematics Project Work Competition)		✓	✓	✓	ทีม 3 คน	
9. การนำเสนอโครงงานคอมพิวเตอร์ (Computer Project Work Competition)		✓	✓	✓	ทีม 3 คน	
10. การแข่งขันร้องเพลงภาษาอังกฤษ (Singing Competition)	✓	✓	✓	✓	เดี่ยว	
11. การแข่งขันละครสั้นภาษาอังกฤษ (Skit Competition)		✓	✓	✓	ทีม 5 คน	

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Skit Competition

1. Eligibility of the competitors

1.1 Students of upper primary Prathom levels 4 - 6

1.2 Students of lower secondary Mattayom levels 1 - 3

1.3 Students of upper secondary Mattayom levels 4 – 6

2. key stage of the competitors

2.1 Upper primary Prathom levels 4 - 6

2.2 Lower secondary Mattayom levels 1 - 3

2.3 Upper secondary Mattayom levels 4 – 6

Team composition

Each team must consist of exactly 5 contestants (this includes actors and the narrator).

3. Rules and regulations

3.1 Attire and appearance

- Uniforms: Contestants must wear student uniforms or school P.E./sports uniforms only.
- Prohibited items: No makeup is allowed.

3.2 Props and equipment

- No props/Backdrops: No stage props, backdrops, or scenery are allowed.
- No audio equipment: No microphones, speakers, or sound effects are allowed.

.

3.3 Script and story

- Content: The story must be chosen by the participants.
- Submission: Each team must submit 5 printed copies of their story script to the judges.

Note: *Failure to provide scripts will result in disqualification.*

3.4 Timeline and procedure

- Drawing lots: Teams will draw numbers to determine the order of presentation on a meeting day or on the day of the competition.
- Preparation: Teams are given **2 minutes** to prepare on stage before performing.
- Performance duration: The performance is limited to **10 minutes**. *Timekeeping begins after the team introduces themselves.*
- Late arrivals: Teams arriving late must consult immediately with the committee.

3.5 Penalties

- Time violation: If the performance is over or under the time limit by more than 30 seconds, **1 point** will be deducted per judge for every 30-second increment.
- Rule violation: Schools failing to follow competition rules (e.g., regarding uniforms or props) will face point deductions at the judges' discretion.

4. Scoring criteria

Category	Description	Points
4.1 Acting		**40 Points**
- Characterization	- Are characters believable and maintained?	15 Points
- Voice and energy	- Projection, intonation, and appropriate tone.	10 Points
- Movement and gesture	- Is body language appropriate for the character?	10 Points
- Stage usage	- Effective use of stage space.	5 Points
4.2 Language skills		**35 Points**
- Use of language	- Are words heard and understood?	10 Points
- Fluency	- Do actors speak smoothly and confidently?	10 Points
- Accuracy	- Grammar and correct word usage.	10 Points
- Pronunciation	- Clarity of pronunciation.	5 Points
4.3 Presentation		**25 Points**
- Method of performance	- Is the story clear and maintained throughout?	5 Points
- Ensemble	- Teamwork, orchestration, and overall performance.	10 points
- Time adherence	- Is the skit within the 10-minute limit?	5 Points
- Moral	- Is the message/moral clear?	5 Points
Grand total		**100 Points**

5. Judgment/Award

- Gold Medal 80 – 100 points
- Silver Medal 70 – 79 points
- Bronze Medal 60 – 69 points

Remark

- The judge's decision is final.
- Only teachers, parents and students who have finished their performances ***are not*** allowed inside the contest room.
- No photography or video recording is allowed by audience members during the performance.