เกณฑ์การแข่งขันมหกรรมวิชาการห้องเรียนพิเศษภาษาอังกฤษ ระดับชาติ ปีการศึกษา 2569

English-Medium-Instruction Programmes Open House 2026

การแข่งขัน	ระดับชั้น				ประเภท	หมายเหตุ
	ป.1-3	ป.4-6	ม.1-3	ม.4-6		
1. การกล่าวสุนทรพจน์ภาษาอังกฤษ (Impromptu Speech Competition)	✓	✓	✓	✓	เดี่ยว	
2. การเล่านิทานภาษาอังกฤษ (Storytelling Competition)	✓	✓	✓	✓	เดี่ยว	
3. Multi-skill Competition		✓	✓	✓	เดี่ยว	
4. การเขียนเรียงความประกอบภาพ (Pictorial Writing)		✓	✓	✓	เดี่ยว	
5. การแข่งขันต่อคำศัพท์ (Crossword)	✓	✓	✓	✓	ทีม 2 คน/ เดี่ยว	***เฉพาะ ม.4-6 แข่งเดี่ยว**
6. การแข่งขันสะกดคำ (Spelling Bee Competition)	✓	✓	✓	✓	เดี่ยว	
7. การนำเสนอโครงงานวิทยาศาสตร์ (Science Project Work Competition)		✓	✓	✓	ทีม 3 คน	
8. การนำเสนอโครงงานคณิตศาสตร์ (Mathematics Project Work Competition)		✓	✓	✓	ทีม 3 คน	
9. การนำเสนอโครงงานคอมพิวเตอร์ (Computer Project Work Competition)		✓	✓	✓	ทีม 3 คน	
10. การแข่งขันร้องเพลงภาษาอังกฤษ (Singing Competition)	✓	✓	✓	✓	เดี่ยว	
11. การแข่งขันละครสั้นภาษาอังกฤษ (Skit Competition)		✓	✓	✓	ทีม 5 คน	

Southern English Medium Instruction Programme SEMIP 10th SEMIP Open House 2026

Singing Competition

1. Eligibility of the competitors

1.1 Students of lower primary Prathom levels 1 - 3

1.2 Students of upper primary Prathom levels 4 - 6

1.3 Students of lower secondary Mattayom levels 1 - 3

1.4 Students of upper secondary Mattayom levels 4 – 6

2. key stage of the competitors

2.1 Lower primary Prathom levels 1 - 3	1 contestant
2.2 Upper primary Prathom levels 4 - 6	1 contestant
2.3 Lower secondary Mattayom levels 1 - 3	1 contestant
2.4 Upper secondary Mattayom levels 4 – 6	1 contestant

The competitors will draw for the order of presentation. In the event of competitors arriving late, they must consult with the committee.

3. Technical rules and requirements

3.1 Song selection

- Duration: The song must last between 2 to 5 minutes (with a 30-second grace period).
- Grace period: A 30-second grace period is allowed (over or under the limit).
- Time penalty: Contestants who exceed the grace period will receive a 1-point deduction.

3.2 Technical requirements

- Backing track: Contestants must prepare the music audio on CD, VCD, MP3 or USB (Instrumental format).
- The backing track must be instrumental only (cut out the original vocal voice/original artist).
- Lyrics submission: Contestants must provide printed copies of the lyrics to the judges.
- Penalty: If a chorus is included in the audio, 5 points will be deducted from the "Tone" score.

3.3 Attire

- Contestants must wear their school uniform.
- There are no points awarded for costumes or dresses.

3.4 Disqualification

- Failure to comply with any of the competition rules will result in immediate disqualification.

4. Scoring criteria

Category	Excellent / Outstanding	Very Good / Notable	Good / Sufficient	Need Improvement
4.1 Introduction (10 points)	(9-10 points) Excellent diction. Performer understands every word uttered. Text is interpreted in a beautiful, creative manner.	(7-8 points) Good diction. Performer understands the words they are saying. Introduction is interpreted in a good manner.	(4-6 points) Faulty diction; lacks text interpretation.	(1-3 points) Lack of communication skills; intonation and diction are very poor.
4.2 Singing Techniques (30 points)	(24-30 points) Voice is well supported in all registers. Good flexibility. Sings legato beautifully.	(17-23 points) Voice is well supported in most registers; it may be pushed occasionally. Some tension present, limited flexibility.	(9-16 points) Inconsistent vocal technique. Voice is breathy or nasal in certain registers.	(1-8 points) Vocal and stage presence is poor. Tension is obvious.
4.3 Melody & Voice (30 points)	**(24-30 points)** Confidently sings in tune. Proper breath control, enhanced phrasing, matches pitch reliably. Song choice suits vocals.	**(17-23 points)** Sings easily and manages some complex tunes. Adequate breath control; matches pitch with few errors.	**(9-16 points)** Developing breath control for typical patterns. Difficulty managing pitch control.	**(1-8 points)** Developing toward singing in tune; limited breath control. Pitch is uncertain.
4.4 Rhythm (10 points)	(9-10 points) The voice is noticeably in sync with the	(7-8 points) The voice is partly in sync with the song.	(4-6 points) Lacks syncing of the voice to the song.	(1-3 points) The voice is out of sync with the song.

Category	Excellent / Outstanding	Very Good / Notable	Good / Sufficient	Need Improvement
	song.			
4.5 Mood & Stage Presence (10 points)	(9-10 points) Performer sings from the heart and "owns" the song. Extraordinary enthusiasm, confidence, and energy.	(7-8 points) Shows good enthusiasm, confidence, and energy. Partly knows how to "own" the chosen song.	(4-6 points) Lack of enthusiasm, confidence, or energy. Does not display ownership of the song.	(1-3 points) No enthusiasm, confidence, or energy. No life in conveying the song to the audience.
4.6 Pronunciation (10 points)	(9-10 points) Clear pronunciation of lyrics; good imitation of native-like tone.	(7-8 points) Clear pronunciation of lyrics but cannot imitate a native-like tone.	(4-6 points) Lyrics are only partly clear.	(1-3 points) Difficulty pronouncing the song lyrics.
Grand total	**100 points**			

5. Judgment/Award

- Gold Medal 80 - 100 points
- Silver Medal 70 - 79 points
- Bronze Medal 60 - 69 points
- Highly recommended 50 - 59 points

Remark

The judge's decision is final.