เกณฑ์การแข่งขันมหกรรมวิชาการห้องเรียนพิเศษภาษาอังกฤษ ระดับชาติ ปีการศึกษา 2569

English-Medium-Instruction Programmes Open House 2026

การแข่งขัน	ระดับชั้น				ประเภท	หมายเหตุ
	ป.1-3	ป.4-6	ม.1-3	ม.4-6		
1. การกล่าวสุนทรพจน์ภาษาอังกฤษ (Impromptu Speech Competition)	✓	✓	✓	✓	เดี่ยว	
2. การเล่านิทานภาษาอังกฤษ (Storytelling Competition)	✓	✓	✓	✓	เดี่ยว	
3. Multi-skill Competition		✓	✓	✓	เดี่ยว	
4. การเขียนเรียงความประกอบภาพ (Pictorial Writing)		✓	✓	✓	เดี่ยว	
5. การแข่งขันต่อคำศัพท์ (Crossword)	✓	✓	✓	✓	ทีม 2 คน/ เดี่ยว	***เฉพาะ ม.4-6 แข่งเดี่ยว**
6. การแข่งขันสะกดคำ (Spelling Bee Competition)	✓	✓	✓	✓	เดี่ยว	
7. การนำเสนอโครงงานวิทยาศาสตร์ (Science Project Work Competition)		✓	✓	✓	ทีม 3 คน	
8. การนำเสนอโครงงานคณิตศาสตร์ (Mathematics Project Work Competition)		✓	✓	✓	ทีม 3 คน	
9. การนำเสนอโครงงานคอมพิวเตอร์ (Computer Project Work Competition)		✓	✓	✓	ทีม 3 คน	
10. การแข่งขันร้องเพลงภาษาอังกฤษ (Singing Competition)	✓	✓	✓	✓	เดี่ยว	
11. การแข่งขันละครสั้นภาษาอังกฤษ (Skit Competition)		✓	✓	✓	ทีม 5 คน	

Southern English Medium Instruction Programme
SEMIP
19th SEMIP Open House 2026

Pictorial Writing

1. Eligibility of the competitors

1.1 Students of upper primary Prathom levels 4 - 6

1.2 Students of lower secondary Mattayom levels 1 - 3

1.3 Students of upper secondary Mattayom levels 4 – 6

Eligible competitors of the competition must meet one of the following criteria:

a) Students between upper primary Prathom level 4 to upper secondary Mattayom level 6 who hold Thai nationality.

b) Students between upper primary Prathom level 4 to upper secondary Mattayom level 6 whose parents or guardians hold Thai nationality.

c) Students enrolling in Mini English Program (MEP), English Program (EP), International Program (IP), and other special English programs named by schools under the Office of the Basic Education Commission (OBEC) of the Thai Ministry of Education (MOE).

d) Students who have never been living or studying in a foreign country where English is the official language for more than 6 months.

2. Key Stage of the competitors

2.1 Upper primary Prathom levels 4 - 6	1 competitor
2.2 Lower secondary Mattayom levels 1 - 3	1 competitor
2.3 Upper secondary Mattayom levels 4 - 6	1 competitor

3. Procedures and competition criteria

3.1 Picture prompts used in the competition are open to the themes related to education, tradition and culture, tourist attractions of Thailand, agricultural products, local products in Thai communities or environmental campaign in Thailand. A word bank of 5 – 15 words is provided for each picture prompt of key stages. FIVE different A4-sized picture prompts printed in colors are all shown to the competitors. The limitation of words written for each key stage is as follows:

3.1.1 For upper primary Prathom levels 4 - 6, not less than 100 words. There is a provision of word bank of 5 words for the picture prompt. The competitors are to write using a blue or black pen with clear handwriting. Should the competitors correct the writing, they can use correction tape or an eraser for cleanliness. Time allocation for writing is 40 minutes.

3.1.2 For lower secondary Mattayom levels 1 - 3, not less than 150 words. There is a provision of word bank of 10 words for the picture prompt. The competitors are to write using a blue or black pen with clear handwriting. Should the competitors correct the writing, they can use correction tape or an eraser for cleanliness. Time allocation for writing is 50 minutes.

3. 1. 3 For upper secondary Mattayom levels 4 - 6, not less than 200 words. There is a provision of word bank of 15 words for the picture prompt. The competitors are to write using a blue or black pen with clear handwriting. Should the competitors correct the writing, they can use correction tape or an eraser for cleanliness. Time allocation for writing is 60 minutes.

3.2 The competitors provide a maximum of 3 sheets of A4-lined report paper and a set of personal stationery for writing in the competition. These are to be shown for inspection by the committee before the competition begins.

3.3 The chairman of the judges will draw lots and select ONE picture out of five picture prompts before all the competitors and before the competition begins.

4. Criteria for pictorial writing

Criteria/Categories	Score
4.1 Topic clarity	**25 Points**
- Topic of the pictorial writing is clear throughout and demonstrates mastery in delivering to the reader.	10 Points
- The given title of the pictorial writing is related to the picture prompt.	5 Points
- Delivery of topic is written sufficiently.	5 Points
- Evidence of creativity and style is acceptable but not fully required.	5 Points
4.2 Organization	**40 Points**
- Pictorial writing depicts a clear story or process which is easy to follow, demonstrates attention to details. The sequence of the story is well-organized. The conclusion of the story is clear and evident.	15 Points
- Pictorial writing represents the given picture. There must be a clear connection between the picture and the story.	10 Points
- The opening of the writing demonstrates a scene setting (where the story takes place) and/or main characters introduction (names or things about each of the characters, if any). The moral of the story or the final thought of the story is optional.	10 Points
-The story is written using an account of all word banks suggested of each particular key stage and is strictly followed the word limit.	5 Points
4.3 Language	**35 Points**
- Use of sentence beginnings, conjunctions, and connectives within sentences, is appropriate, and showcases creative and stylistic representation of writing.	10 Points
- Use of correct grammatical structure with correct punctuation marks is clear and evident.	10 Points

Criteria/Categories	Score
- Use of adjectives and adverbs in story opening is mastery. The description and detail illustrate a good picture in the reader's mind which is relevant to the given picture prompt.	10 Points
- The writing has sentences that show the use of sentence variety and complexity of structure. Use of precise, specific, descriptive, and vivid word choice is clear and consistently relevant to the picture prompt.	5 Points
Total score	**100 Points**

5. Judgments/Awards

80 - 100 points Gold Medal

70 - 79 points Silver Medal

60 - 69 point Bronze Medal

Remarks

- Competitors who are given below 60 points receive a certificate of participation. Unless the judges see otherwise, the result of the decision of the board is final.

- Should the competitors' write irrelevant story to the picture prompt, the judges must deduct the points of organization.

6. The judges

6.1 Qualifications

Judges who have good knowledge and the ability to communicate in English can be both:

- native speakers and
- teachers of English (non-native speaker or Thai teachers) /Qualified or experienced in English language teaching and/or certified CEFR English language proficiency test result at/above B2 level.

6.2 Considerations

- The judges must not give points in the event that their educational institution competes.
- The judges should be appointed to judge at the level in which they teach.
- The judges should come from a variety of other educational service area offices.
- The judges should give complete suggestions to the winning students in the first to the third places.

7. Venue of the competition

The venue of the competition consists of 2 rooms as the following:

7.1 Room 1 is considered a waiting room. All registered competitors draw their seat numbers and have a wait in Room 1. There should be a qualified coordinator to assist and calm competitors in case of pressure or excitement.

7.2 Room 2 is a competition room. The competitors are to be seated in their respective seat numbers. The judge informs the word banks that are given to the picture prompt by writing words on the board or projecting the word cards that all competitors can clearly see. When the competitors are ready, have them write a draft on a piece of paper provided by the judges within 5 minutes. After that, the competition shall begin.

Remarks

- Competitors are not allowed to use other devices or documents, memos, or written materials or any types of dictionaries or any kinds of communication devices that facilitate them in the pictorial writing competition.
- No one is allowed to enter the room while the competition is taking place. Entering and leaving the competition room is allowed when the competition is ended and announced by the chairman of judges only.
- The judges sit in a position that they can see all competitors thoroughly and clearly.
- All competitors must wear their school uniforms to the competition.

8. Regional and national competition

8.1 The first-highest scorer in the competition is regarded as a national winner.

8.2 In the event that there are more than 3 winners of the highest order getting the same score, consider the score based on the order of criteria/category. For example, if there are two competitors with the same points in the same criteria or category, see the score of the next criteria or category. Those who get more points of the next criteria/category win. In the event of equal scores for all items, the chairman of the judges shall have the final say.

Competition regulations for Pictorial Writing

1. The committees

1.1 Committees at the focal points and roles

- Registration

3 - 5 registrars must make sure the name list of the competitors is correct. Prepare the seat numbers for drawing lots. Write the first name and last name of the competitors in two self-report forms.

- Moderators

1 - 2 moderator(s) must clarify the rules and competition etiquette to create a positive atmosphere. Facilitate and monitor the competitors if they need help before the competition.

- Competition

3 – 5 judges must judge the competition with fairness. Summarize and submit the competition result to the administrative office for the announcement.

-Timekeeper

A timekeeper should have a stopwatch. The timekeeper gives a signal 3 times: the first time for a signal to start writing, the second time for a signal of 15 minutes before the end of pictorial writing, and the third time for a signal of time-out.

- Caretaker

A caretaker of the competition must give physical or emotional care and support to the competitors. Also, a caretaker will escort the competitors into and out of the competition room.

2. The layout

The components of the pictorial writing competition layout are as follows:

1. Registration desk
2. Room 1: Waiting room
3. Room 2: Competition room

In the competition room, the seating arrangement is as follows:

- There is a number adhered to the top right corner of every desk according to the number and order of the competitors. The seats are properly spaced, clean, free of traces and free of rough surfaces.
- There must be desks and chairs for 3 – 5 judges.
- There must be a desk and a chair for a timekeeper.

Remarks The competition regulations and layout can be adapted at the regional level and the educational service area level where it is appropriate. However, the competition regulations at the national level are considered a priority.