เกณฑ์การแข่งขันมหกรรมวิชาการห้องเรียนพิเศษภาษาอังกฤษ ระดับชาติ ปีการศึกษา 2569

English-Medium-Instruction Programmes Open House 2026

การแข่งขัน	ระดับชั้น				ประเภท	หมายเหตุ
	ป.1-3	ป.4-6	ม.1-3	ม.4-6		
1. การกล่าวสุนทรพจน์ภาษาอังกฤษ (Impromptu Speech Competition)	✓	✓	✓	✓	เดี่ยว	
2. การเล่านิทานภาษาอังกฤษ (Storytelling Competition)	✓	✓	✓	✓	เดี่ยว	
3. Multi-skill Competition		✓	✓	✓	เดี่ยว	
4. การเขียนเรียงความประกอบภาพ (Pictorial Writing)		✓	✓	✓	เดี่ยว	
5. การแข่งขันต่อคำศัพท์ (Crossword)	✓	✓	✓	✓	ทีม 2 คน/ เดี่ยว	***เฉพาะ ม.4-6 แข่งเดี่ยว**
6. การแข่งขันสะกดคำ (Spelling Bee Competition)	✓	✓	✓	✓	เดี่ยว	
7. การนำเสนอโครงงานวิทยาศาสตร์ (Science Project Work Competition)		✓	✓	✓	ทีม 3 คน	
8. การนำเสนอโครงงานคณิตศาสตร์ (Mathematics Project Work Competition)		✓	✓	✓	ทีม 3 คน	
9. การนำเสนอโครงงานคอมพิวเตอร์ (Computer Project Work Competition)		✓	✓	✓	ทีม 3 คน	
10. การแข่งขันร้องเพลงภาษาอังกฤษ (Singing Competition)	✓	✓	✓	✓	เดี่ยว	
11. การแข่งขันละครสั้นภาษาอังกฤษ (Skit Competition)		✓	✓	✓	ทีม 5 คน	

Southern English Medium Instruction Programme
SEMIP
19th SEMIP Open House 2026

Skit Competition

1. Eligibility of the competitors

1.1 Students of upper primary Prathom levels 4 - 6

1.2 Students of lower secondary Mattayom levels 1 - 3

1.3 Students of upper secondary Mattayom levels 4 – 6

2. key stage of the competitors

2.1 Upper primary Prathom levels 4 - 6

2.2 Lower secondary Mattayom levels 1 - 3

2.3 Upper secondary Mattayom levels 4 – 6

Team composition

Each team must consist of exactly 5 contestants (this includes actors and the narrator).

3. Rules and regulations

3.1 Attire and appearance

- Uniforms: Contestants must wear student uniforms or school P.E./sports uniforms only.
- Prohibited items: No makeup is allowed.

3.2 Props and equipment

- No props/Backdrops: No stage props, backdrops, or scenery are allowed.
- No audio equipment: No microphones, speakers, or sound effects are allowed.

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3.3 Script and story

- Content: The story must be chosen by the participants.
- Submission: Each team must submit 5 printed copies of their story script to the judges.

Note: *Failure to provide scripts will result in disqualification.*

3.4 Timeline and procedure

- Drawing lots: Teams will draw numbers to determine the order of presentation on a meeting day or on the day of the competition.
- Preparation: Teams are given **2 minutes** to prepare on stage before performing.
- Performance duration: The performance is limited to **10 minutes**. *Timekeeping begins after the team introduces themselves.*
- Late arrivals: Teams arriving late must consult immediately with the committee.

3.5 Penalties

- Time violation: If the performance is over or under the time limit by more than 30 seconds, **1 point** will be deducted per judge for every 30-second increment.
- Rule violation: Schools failing to follow competition rules (e.g., regarding uniforms or props) will face point deductions at the judges' discretion.

4. Scoring criteria

Category	Description	Points
4.1 Acting		**40 Points**
- Characterization	- Are characters believable and maintained?	15 Points
- Voice and energy	- Projection, intonation, and appropriate tone.	10 Points
- Movement and gesture	- Is body language appropriate for the character?	10 Points
- Stage usage	- Effective use of stage space.	5 Points
4.2 Language skills		**35 Points**
- Use of language	- Are words heard and understood?	10 Points
- Fluency	- Do actors speak smoothly and confidently?	10 Points
- Accuracy	- Grammar and correct word usage.	10 Points
- Pronunciation	- Clarity of pronunciation.	5 Points
4.3 Presentation		**25 Points**
- Method of performance	- Is the story clear and maintained throughout?	5 Points
- Ensemble	- Teamwork, orchestration, and overall performance.	10 points
- Time adherence	- Is the skit within the 10-minute limit?	5 Points
- Moral	- Is the message/moral clear?	5 Points
Grand total		**100 Points**

5. Judgment/Award

- Gold Medal 80 – 100 points
- Silver Medal 70 – 79 points
- Bronze Medal 60 – 69 points

Remark

- The judge's decision is final.

- Only teachers, parents and students who have finished their performances ***are not*** allowed inside the contest room.

- No photography or video recording is allowed by audience members during the performance.